

4. Le Carrousel (Musette)

Presto

♩ = 190

Joachim Johow

Violine I

Violine 2

Viola

Violoncello

Kontrabass

Klavier

pizz

mf

arco

arco

pizz

pizz

A

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

3

3

Musical notation for measures 9-16. The score includes staves for Violine 1, Violine 2, Viola, Violoncello, Kontrabass, and Klavier. Measure 9 is marked with a box '3' and a repeat sign. The key signature has one sharp (F#) and the time signature is 3/4.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

Musical notation for measures 17-24. The score includes staves for Violine 1, Violine 2, Viola, Violoncello, Kontrabass, and Klavier. The key signature has one sharp (F#) and the time signature is 3/4.

25

1. **Fine** 2.

B

VI. I

VI. 2

Vla.

Vc.

Kb.

Klav.

pizz

mf

pizz

3

32

VI. I

VI. 2

Vla.

Vc.

Kb.

Klav.

40

1. 2.

VI. I

VI. 2

Vla.

Vc.

Kb.

Klav.

f

3

48 **C**

VI.1
VI.2 *divisi*
mp
Vla. *arco*
Vc. *arco*
Kb.
Klav.

57

VI.1
VI.2
Vla.
Vc.
Kb.
Klav.

67 **D**

VI.1
VI.2
Vla.
Vc.
Kb.
Klav.

75

VI. I
VI. 2
Vla.
Vc.
Kb.
Klav.

Detailed description: This system contains measures 75 through 79. The Violin I and II parts feature melodic lines with slurs and accents. The Viola part consists of block chords. The Violoncello and Kontrabaß parts provide a harmonic foundation with sustained notes and rests. The Klavier part has a rhythmic accompaniment with triplets in the right hand and a steady bass line in the left hand.

80

VI. I
VI. 2
Vla.
Vc.
Kb.
Klav.

Detailed description: This system contains measures 80 through 84. Measures 80-83 are repeated with first and second endings. The first ending leads back to the beginning of the system, while the second ending concludes with a *D.S.* (Da Capo) instruction. The Violin parts continue with melodic lines. The Viola part has block chords. The Violoncello and Kontrabaß parts have sustained notes. The Klavier part features a complex texture with triplets and a *pizz* (pizzicato) marking in the right hand at the end of the system.